

æryk hollis o'neil (they/them/their) || aeryk.hollis.oneil@u.northwestern.edu

EDUCATION

- Present NORTHWESTERN UNIVERSITY | Evanston, Illinois
Ph.D. in AFRICAN AMERICAN STUDIES
Mellon Interdisciplinary Cluster Fellow in Critical Theory
Graduate Certificate in Gender and Sexuality Studies
Committee: Jennifer C. Nash (Chair), Huey Copeland, Nick Davis, and Calvin L. Warren (Emory University)
- June 2017 THE GEORGE WASHINGTON UNIVERSITY | Washington, District of Columbia
GRADUATE CERTIFICATE in DOCUMENTARY FILMMAKING
Institute for Documentary Filmmaking, School of Media and Public Affairs
- MAY 2017 THE GEORGE WASHINGTON UNIVERSITY | Washington, District of Columbia
M.A. in AMERICAN STUDIES
Columbian College of Arts and Sciences
Advisors: Jennifer C. Nash and Calvin L. Warren
- May 2014 THE UNIVERSITY OF ARIZONA | Tucson, Arizona
B.A., magna cum laude:
GENDER & WOMEN'S STUDIES – Sexualities and Queer Studies Emphasis
MEDIA ARTS – Film & Television Studies Emphasis

HONORS AND AWARDS

- 2019 Ford Foundation Pre-Doctoral Fellowship – Honorable Mention
2017 Mellon Cluster Fellowship in Critical Theory, Northwestern University
2015-17 Provost Graduate Assistantship and Fellowship, George Washington University
2016 Academic Excellence Summer Research Stipend, George Washington University
2016 American Studies Scholarly Travel Grant, George Washington University
2015 Ford Foundation Pre-Doctoral Fellowship – Honorable Mention

RESEARCH INTERESTS

Black Cultural Studies; Critical Theory; Black Feminist & Queer Theory; Psychoanalysis; Visual Culture and Contemporary Cinema; Performance Studies

PUBLICATIONS

Hollis, Erik. "Figuring the Angry Inch: Transnormativity, the Black Femme and the Fraudulent Phallus; or Fleshly Reminders of the 'Ungendered' and the 'Unthought.'" *Feminist Theory*, Vol. 19, No. 1, April 2018, pp. 23–40.

CONFERENCE AND SYMPOSIUM PARTICIPATION

Panelist/Presenter:

- 2018 “Scamming Selfhood: Appropriation, Public Domain, and the Black Limit of Trans Potentiality.” National Women’s Studies Association (NWSA) 39th Annual Conference: *JUST IMAGINE. IMAGINING JUSTICE: Feminist Visions of Freedom, Dream Making and the Radical Politics of Futures* (Atlanta, Georgia), November 11.
- 2017 “Between Fracture and (Trans)Masculinity.” National Women’s Studies Association (NWSA) 38th Annual Conference: *Forty Years After Combahee: Feminist Scholars and Activists Engage the Movement for Black Lives* (Baltimore, Maryland), November 17.
- 2016 “Black, Without Passage: Toward the Coordinates of the ‘Ungendered’ and the ‘Unthought.’” National Women’s Studies Association (NWSA) 37th Annual Conference: *Decoloniality* (Montréal, Québec, Canada), November 12.
- 2016 “Blackness and Trans(ient) Subjectivity: Figuring the Flesh and/as the Unthought.” *Trans*Studies: An International Transdisciplinary Conference on Gender, Embodiment, and Sexuality*, University of Arizona (Tucson, Arizona), September 9.
- 2016 “Figuring the *Angry Inch*: Transnormativity, the Black Femme, and the Fraudulent Phallus.” *Ninth Annual DC Queer Studies Symposium: Queer Beyond Repair*, University of Maryland—College Park, April 22.
- 2016 “On *The Black Atlantic*: ‘Symptomatic Exclusions,’ Queer Aporias, and the Borders of Black Diaspora.” *GWU’s Department of American Studies’ Annual Conference: Collected Stories and Twice Told Tales*. The George Washington University (Washington, D.C.), March 4.
- 2014 “Identity of the Child Consumer: Structures of Race and Gender.” University of Arizona’s *Second Annual School of Theater, Film, and Television Undergraduate Research Symposium* (Tucson, AZ), March 8.

Panel Moderator:

- 2016 *Black Sexualities* Symposium, convened by Jennifer C. Nash. Sponsored by the George Washington University’s American Studies Department, April 5.

RELEVANT WORK / INTERNSHIP / ORGANIZING EXPERIENCE

- June 2019-
Aug. 2019 Intern, SMITHSONIAN National Museum of African American History and Culture Center for African American Media Arts (CAAMA) | Washington, D.C.
- Assisted in the research and curating needs for the current exhibition “Now Showing: Posters from African American Movies” under the mentorship of Dr. Rhea L. Combs and Dr. Loren Miller, curators of Film and Photography.
 - Organized and co-directed the filming of interviews with film curators and visiting film scholars featured in the exhibit
 - Conducted interviews with film curators and visiting film scholars
 - Created content for interactive, digital media component of exhibition
- July 2014 INSTITUTE FOR RECRUITMENT OF TEACHERS | Phillips Academy – Andover, MA
- Intensive five-week summer program to prepare students of color and other underrepresented students for graduate school (www.andover.edu/irt)
- Mar. 2013-
Aug. 2013 Editorial Collective Intern, *The Feminist Wire* | www.thefeministwire.com
- Copyedited submissions, communicated with authors, created spreadsheet documents for senior collective members
 - Uploading articles to www.thefeministwire.com
 - Created and managed the organization’s Tumblr page
- Aug. 2011-
Sept. 2012 Tutor, Strategic Alternative Learning Techniques (SALT) Center The University of Arizona – Tucson, AZ | www.salt.arizona.edu
- Certified Tutor Level I – College Reading and Learning Association (CRLA) – International Tutor Program Certification
 - Tutored students with learning and attention challenges in gender and women’s studies, film studies, and general education courses
- July 2011-
May 2012 Co-Creator, *QC²: Queer Conversations of Color* The University of Arizona – Tucson, AZ | www.queerconversations.blogspot.com
- Undergraduate critical writing and discussion collective
 - Mentored by Gender and Women’s Studies graduate students and faculty
 - Organized events and weekly meetings

PROFESSIONAL MEMBERSHIPS

National Women’s Studies Association (NWSA)