

CURRICULUM VITAE

DWIGHT A. McBRIDE
Dean of The Graduate School
& Associate Provost

Daniel Hale Williams Professor of African American Studies
& English
Northwestern University

Office Address:

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The Graduate School
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EDUCATION:

Ph.D.	University of California, Los Angeles English Literature	1996
M.A.	University of California, Los Angeles English Literature	1993
A.B.	Princeton University English Literature and African American Studies	1990

Academic Specializations and Interests: African American Literature and Culture, Cultural Studies, Race Theory, Gender & Sexuality Studies, Nineteenth-Century American Literature and Culture, British and U.S. Romanticism

Languages: Advanced Proficiency in French

EMPLOYMENT HISTORY:

Administrative Appointments:

Northwestern University 2010-present	Dean of The Graduate School & Associate Provost The Graduate School
University of Illinois at Chicago 2007-2010	Dean College of Liberal Arts and Sciences
Northwestern University 2002-2007	Chair Department of African American Studies
University of Illinois at Chicago 2001-2002	Head Department of African American Studies
University of California, Los Angeles 1992-1993	Academic Counseling Unit Director Academic Advancement Program

Tenured and Tenure-Track Academic Appointments:

Northwestern University 2010-present	Daniel Hale Williams Professor of African American Studies & English
University of Illinois at Chicago 2007-2010	Professor of African American Studies, English, and Gender & Women's Studies
Northwestern University 2002-2007	Professor of African American Studies, English, and Communication Studies (2005-2007)
	Northwestern University Leon Forrest Professor of African American Studies [Endowed Chair] (2004-07)
	Northwestern University Associate Professor of African American Studies, English, and Communication Studies (2002-2005)
University of Illinois at Chicago 1999-2002	Associate Professor of English and African American Studies (2001-2002)
	Assistant Professor of English and African American Studies (1999-2001)
University of Pittsburgh 1996-1999	Assistant Professor of English

Other Academic Appointments:

University of California, Irvine 2004-2005	Visiting Scholar in African American Studies
Occidental College Spring 1997	Visiting Assistant Professor of English
University of California, Los Angeles Fall 1995	Teaching Fellow in English
California Institute of the Arts Fall 1995	Instructor of Critical Studies
Santa Monica Community College 1993-1995	Instructor of English
University of California, Los Angeles Summers 1991-1995	Instructor of English

Princeton University
1989-1990

**Research Assistant to Professor Toni Morrison
Program of Afro-American Studies**

AWARDS AND HONORS:

Arcus Foundation. Principal Investigator on a grant to support the national conference (hosted at UIC) titled "Race, Sex, Power: Black & Latino/a Sexualities": \$70,000. (2007-08)

Co-PI, Women in Science and Engineering System Transformation (WISEST) NSF Advance Grant (2007-present)

Marta Sutton Weeks Fellow. In Residence at the Stanford Humanities Center, Palo Alto, CA. (2007-08) [Declined]

Nominee. 2006 Hurston-Wright Legacy Award for Non-Fiction. For Why I Hate Abercrombie & Fitch: Essays on Race and Sexuality (Summer 2006)

Finalist. 2006 Lambda Literary Award for LGBT Studies. For Why I Hate Abercrombie & Fitch: Essays on Race and Sexuality (Winter 2006)

Council of Editors of Learned Journals (CELJ) Runner-Up 2005 Best Special Issue Award. For "100 years of *The Souls of Black Folk: A Celebration of W. E. B. DuBois*," a special issue of Public Culture

2003-04 Faculty/Administrator Honor Roll. Presented by the Northwestern University Associated Student Government

Center for Lesbian and Gay Studies (CLAGS) 2004 Passing-the-Torch Award. Recognizes significant work by an emerging scholar in the field of LGBTQ Studies

2004 Sidney Kaplan Memorial Lecturer. University of Massachusetts at Amherst Department of English

Jean Gimbel Lane Professor in the Humanities. Northwestern University Humanities Center. (Appointment for Fall Term 2003)

Lambda Literary Award for Best Fiction Anthology. For Black Like Us: A Century of Lesbian, Gay, and Bi-Sexual African American Fiction (Spring 2003)

Monette/Horowitz Trust 2002 Achievement Award. For independent research that combats homophobia. (Spring 2003)

Nominee. Hurston/Wright Foundation Legacy Award. For Impossible Witnesses: Truth, Abolitionism, and Slave Testimony (Summer 2002)

NYU Press Author of the Month. For Impossible Witnesses: Truth, Abolitionism, and Slave Testimony. (February 2002)

Special Citation. MLA Crompton-Noll Award Committee. For producing and promoting Black Queer Literary and Cultural Studies (2000)

UIC Humanities Institute Grants-in-Aid. To support completion of Black Like Us: A Century of Queer African American Literature (Fall 1999)

Mellon Postdoctoral Research Fellowship. The Newberry Library in Chicago, IL (1998-99)

Third Term Summer Research Grant. University of Pittsburgh (Summer 1998) [Declined]

National Endowment for the Humanities Summer Stipend. (Summer 1998)

University of California President's Postdoctoral Fellowship. In residence at the UCLA Department of English under the mentorship of Prof. Eric J. Sundquist (1996-97)

Distinguished Dissertation Fellow in Residence. Louisiana State University (Spring 1996)

UCLA English Department Fellowship. (1994-95)

University of California President's Research Assistantship/Mentorship Fellowship. (1993-94)

Ford Foundation Pre-Doctoral Fellowship. (1990-93)

The Class of 1901 Medal. Annually awarded to the member of the senior class who has done the most for Princeton University (1990)

The Afro-American Studies Thesis Prize. For the best senior thesis in Afro-American Studies at Princeton University (1990)

PUBLISHED BOOKS AND EDITED VOLUMES:

Co-editor with Justin A. Joyce. A Melvin Dixon Critical Reader. Jackson, MS: U Mississippi P, 2006.

Co-editor with Robert Gooding-Williams. "100 Years of the *Souls of Black Folk*: A Celebration of W.E.B. DuBois," a special issue of Public Culture. Spring 2005 (Volume 17, Number 2). (*Council of Editors of Learned Journals 2005 Best Special Issue Award*.)

Why I Hate Abercrombie and Fitch: Essays on Race and Sexuality (Sexual Cultures Series). New York: New York UP, 2005. (*Nominee for the 2006 Lambda Literary Award; Nominee for the 2006 Hurston-Wright Legacy Award*)

Co-editor with Darlene Clark Hine. "The New Black Studies Series." A book series with the University of Illinois Press (2003-present).

Beyond Bondage: Free Women of Color in the Americas, eds. Barry Gaspar & Darlene Clark Hine (2004)—(inaugural book in the series)

The Early Black History Movement, Carter G. Woodson, and Lorenzo Johnston Greene, Pero Gaglo Dagbovie (2007)

"Baad Bitches" and Sassy Supermamas: Black Power Action Films, Stephane Dunn (2008)

Black Maverick: T.R.M. Howard's Fight for Civil Rights and Economic Power, David T. Beito and Linda Royster Beito (2009)

Beyond the Black Lady: Sexuality and the New African American Middle Class, Lisa B. Thompson (2009)

Extending the Diaspora: New Histories of Black People, Eds. Dawne Y. Curry, Eric D. Duke, & Marshada A. Smith (2009)

Activist Sentiments: Reading Black Women in the Nineteenth Century, P. Gabrielle Foreman (2009)

Black Europe and the African Diaspora, Eds. Darlene Clark Hine, Trica Danielle Keaton, & Stephen Small (2009)

Activist Sentiments: Reading Black Women in the Nineteenth-Century, P. Gabrielle Foreman (2009)

Freeing Charles: The Struggle to Free a Slave on the Eve of the Civil War, Scott Christianson (2010)

African American History Reconsidered: New Perspectives on Black History and Its Profession, Pero Gaglo Dagbovie (2010)

Freud Upside Down: African American Literature and Psychoanalytic Culture, Badia Sahar Ahad (2010)

A. Philip Randolph and the Struggle for Civil Rights, Cornelius L. Bynum (2011)

The Rise of Chicago's Black Metropolis, Christopher Robert Reed (2011)

Queer Pollen: White Seduction, Black Male Homosexuality, and the Cinematic, David Gerstner (2011)

The Music Is the Muse: Jazz Poetry from the Harlem Renaissance to Spoken Word, Meta DuEwa Jones (2011)

Co-editor with Devon Carbado and Donald Weise. Black Like Us: A Century of Lesbian, Gay, and Bi-Sexual African American Fiction. San Francisco: Cleis Press 2002. (*Winner of the 2002 Lambda Literary Award*)

Impossible Witnesses: Truth, Abolitionism, and Slave Testimony. New York: New York UP, 2001. (*Nominee for the 2002 Hurston-Wright Legacy Award*)

Co-editor with Jennifer Devere Brody. "Plum Nelly: New Essays in Queer Black Studies," a special issue of Callaloo: A Journal of African and African-American Arts and Letters. Winter 2000 (Volume 23, Number 1). "Introduction": 286-88. (*Received Special Citation from the 2000 MLA Crompton-Noll Award Committee for significant contribution to the field of LGBT Studies in the Modern Languages*)

Editor. James Baldwin Now. New York: New York UP, 1999. (*Received Special Citation from the 2000 MLA Crompton-Noll Award Committee for significant contribution to the field of LGBT Studies in the Modern Languages*)

PUBLISHED ESSAYS AND ARTICLES:

Co-Author, Justin A. Joyce. "Baldwin & Sexuality: *Lieux de Mémoire* and a Usable Past." The Historical Guide to James Baldwin. Ed. Douglas J. Field: Oxford UP, 2009: 61-82.

"My Mother, Obama, and Me." The Sixties: A Journal of History, Politics and Culture, 2009 (Volume 2, Number 1): 70-72.

"Race, Faith, and Sexuality: Or a Snapshot Genealogy of the Grateful Negro." In a special issue of Tri-Quarterly titled "The Other" ed. Henry S. Bienen. 2008 (Issue 131 3): 169-185.

"Toni Morrison, Intellectual." The Cambridge Companion to Toni Morrison. Ed. Justine Tally. New York: Cambridge UP, 2007: 162-74.

"Why I Hate that I Loved *Brokeback Mountain*." GLQ (Gay and Lesbian Quarterly), 2007 (Volume 13, Number 1): 95-97.

"Toward the New Black Studies, Or Beyond the Old Race Man." Journal of Black Studies, 2006 (Volume 37, Number 3): 428-444.

"It's a White Man's World: Race in the Gay Marketplace of Desire." American Queer, Now and Then. Eds. David Shneer and Caryn Aviv. Boulder: Paradigm Publishers, 2006: 117-22.

"Straight Black Studies: African American Studies and James Baldwin's Prophetic Call for a Black Queer Studies." Black Queer Studies in the Millennium. Eds. E. Patrick Johnson and Mae G. Henderson. Durham: Duke UP, 2006.

Excerpt from Why I Hate Abercrombie & Fitch. Gay.com and Planetout.com, February 25, 2005: News Section.

"Gay Rights Are Civil Rights." Gay.com and Planetout.com, February 25, 2005: News Section.

"African American Studies and the Invisible Black Gay Man." Chronicle of Higher Education, February 4, 2005 (excerpted from Why I Hate Abercrombie & Fitch).

"Why I Hate Abercrombie & Fitch" in Out.Com, December 22, 2005: "Voices" Section.

"Can the Queen Speak?: Sexuality, Racial Essentialism and the Problem of Authority." The Black Studies Reader. Eds. Jacqueline Bobo, Cynthia Hudley, and Claudine Michel. New York: Routledge, 2004: Reprinted from Callaloo.

"Racism among Homosexuals and Homophobia among Blacks" in Chicago Tribune, March 28, 2004: Section 2 "Perspective," 1 and 7.

"Black Studies and Black Scholars: Keeping the Faith" (Last Word column) in Black Issues in Higher Education, January 2, 2003: 90.

"Preface." Works and Days, 2001 (Volume 19, Number 37/38) in a special issue on Virtual Experiences of the Harlem Renaissance: The Virtual Harlem Project: 9-11.

"Can the Queen Speak?: Sexuality, Racial Essentialism and the Problem of Authority." The Greatest Taboo: Homosexuality in Black Communities. Ed. Delroy Constantine-Simms. Boston: Alyson Publications, 2001: Reprinted from Callaloo.

"The Ghosts of Memory: Representing the Past in Beloved and The Woman Warrior." Literary Studies East and West, 2000 (Volume 16), a special issue entitled "Re-Placing America: Conversations and Contestations," co-edited by Ruth Hsu, Cynthia Franklin and Suzanne Koszanke: 162-171.

"Can the Queen Speak?: Sexuality, Racial Essentialism and the Problem of Authority." Black Men on Race, Gender and Sexuality: A Critical Reader. Ed. Devon Carbado. New York: New York UP, 1999: 253-275. Reprinted from Callaloo.

"Can the Queen Speak?: Sexuality, Racial Essentialism and the Problem of Authority." Callaloo, Spring '98 (Volume 21, Number 2) in a special issue on Emerging Black Male Writers: 363-379.

"Speaking the Unspeakable: On Toni Morrison, African American Intellectuals and the Uses of Essentialist Rhetoric." Reading Toni Morrison: Theoretical and Critical Approaches. Ed. Nancy J. Peterson. Baltimore: The Johns Hopkins UP, 1997: 131-152. Reprinted from Modern Fiction Studies.

"The Enlightenment." Historical Encyclopedia of World Slavery, Vol. I. Ed. Junius P. Rodriguez. Santa Barbara: ABC-CLIO, 1997: 255-56.

"Martin R. Delay." Historical Encyclopedia of World Slavery, Vol. I. Ed. Junius P. Rodriguez. Santa Barbara: ABC-CLIO, 1997:212-13.

"Abolitionism in the British Empire." Historical Encyclopedia of World Slavery, Vol. I. Ed. Junius P.

Rodriguez. Santa Barbara: ABC-CLIO, 1997: 3-5.

"Romanticism and Abolitionism." Historical Encyclopedia of World Slavery, Vol. II. Ed. Junius P. Rodriguez. Santa Barbara: ABC-CLIO, 1997: 554-55.

"Transdisciplinary Intellectual Practice: Cornel West and the Rhetoric of Race-Transcending." Harvard BlackLetter Law Journal, Spring '94 (Volume 11): 155-168.

"Speaking the Unspeakable: On Toni Morrison, African American Intellectuals and the Uses of Essentialist Rhetoric." Modern Fiction Studies, Fall/Winter '93 (Volume 39, Number 3/4) in a special issue edited by Nancy J. Petersen on Toni Morrison: 755-776.

BOOK REVIEWS:

Review. Roderick Ferguson's Aberrations in Black: Toward a Queer of Color Critique. Journal of the History of Sexuality, January 2007 (Volume 16, Number 1): 120-23.

Review. A. B. Christa Schwarz's Gay Voices of the Harlem Renaissance and Michael Trask's Cruising Modernism: Class and Sexuality in American Literature and Social Thought. American Literature, June 2005: 426-428.

Review. Maurice O. Wallace's Constructing the Black Masculine: Identity and Ideality in African American Men's Literature and Culture, 1775-1995. American Literature, December 2005: 861-62.

Review. John Ernest's Liberation Historiography: African American Writers and the Challenge of History, 1794-1861. American Historical Review, April 2005: 436.

Review. Siobhan B. Somerville's Queering the Color Line: Race and the Invention of Homosexuality in American Culture. Modernism/Modernity, April 2001 (Volume 8, Number 2): 371-73.

Review. Phillip Brian Harper's Are We Not Men?: Masculine Anxiety and the Problem of African American Identity. Modern Fiction Studies, Winter '98 (Volume 44, Number 4): 993-995.

Review. Paul Gilroy's The Black Atlantic: Modernity and Double Consciousness. Modern Fiction Studies, Summer '95 (Volume 41, Number 2): 388-391.

WORKS IN-PROGRESS:

Co-Editors, Justin A. Joyce and Mark Anthony Neal. Keywords in African American Studies. (*Under Contract with SUNY Press*).

Poetics, Politics, and Phillis Wheatley.

White Lies in the Republic: Race, Sexuality and Politics.

SELECTED INTERVIEWS AND PROFILES:

National Public Radio. "E. Lynn Harris Made Sexuality a Best-Seller." July 27, 2009:
<http://www.npr.org/templates/story/story.php?storyId=111063906>.

Chicago Gay History. Video Interview. September 2008.

The Chicago Sun-Times, May 13, 2007. "3 years after Fish, UIC Liberal Arts College gets dean." By Dave Newbert.

The Saugatuck Commercial Record, March 1, 2006. "McBride Weighs in On Black Gay Rights."

Philadelphia Gay News, February 7, 2005. Interviewed by Gary Kramer on Why I Hate Abercrombie and Fitch.

The Chicago Tribune, July 25, 2004: 1, 5 (Metro Section), "NU Plans Black Studies Ph.D."

The Chronicle of Higher Education, June 27, 2003, in the Peer Review section entitled "Historian of Black Women to Join Northwestern": <http://chronicle.com/weekly/v49/i42/42a00701.htm>.

Black Lines, March 2003: 10-12. Interviewed by D. Kevin McNeir.

Black Lines (cover story), February 2003: 10-12. Interviewed by D. Kevin McNeir.

The Chronicle of Higher Education, May 3, 2002, in the Peer Review section entitled "African-American Studies Professor Heads North."

WBEZ (Chicago's NPR) on Eight Forty-Eight, April 29, 2002. Interviewed by Richard Steel.

UIC News, August 29, 2001: 3. "Profile: Dwight A. McBride."

WBEZ (Chicago's NPR) on Eight Forty-Eight, August 3, 2001. Interviewed by Richard Steel.

Chicago Free Press, August 1, 2001: 17. "Chicago Emerges as Gay Studies Center."

The Chicago Tribune, July 15, 2001: 1 (Metro Section). "UIC Scholar Is Outing Image of 'Blackness.'"

In Pittsburgh Newsweekly, November 12, 1997: 6. Profile entitled, "The Sleepless Professor: Race and Sexuality Keep Him Up Nights."

The Advocate, August 19, 1997: 3, 61. Profiled in a special double issue entitled, "Generation Q: The Best and Brightest Under 30."

SELECTED INVITED LECTURES AND PAID CONSULTANCIES:

Chicago Public Library (One Book, One Chicago) Eastern Michigan University; UCLA School of Law; University of London; University of Colorado, Boulder; University of Miami; Beloit College; Charles Davis Lecture: Yale University; Provost Lecture: Bowling Green State University; Vanderbilt University; Duke University; Cornell University; Washington State University; University of Illinois, Urbana-Champaign; American Association of University Presses Conference; Stanford Humanities Center; Sidney Kaplan Memorial Lecture: University of Massachusetts at Amherst; Indiana University; University of California, Irvine; University of Maryland; Princeton University; New York University; DePaul University; Dartmouth College; Hamilton College; University of Illinois, Urbana; Carnegie Mellon University; Michigan State University; CUNY Graduate Center and Hunter College; University of Chicago; Purdue University; Trinity College, Dublin; University College Dublin; University of California, Irvine; Ohio State University; Wayne State University; New York University; University of Virginia; University of California, San Diego.

SELECTED PAPERS/PRESENTATIONS:

Chicago Humanities Festival; Council of Colleges of Arts & Sciences; Conference of Ford Fellows; The Modern

Language Association of America; Multi-Ethnic Literature in the United States (MELUS) Conference; Chicago Tribune Printers Row Book Fair; Chicago Humanities Festival; Schomburg Center for Research in Black Culture; Chicago Collegiate Pride Fest; The Goodman Theatre; American Studies Association; African American Literature and Culture Society Conference; The Warhol Museum.

SELECTED PROFESSIONAL ACTIVITIES

Committee Chairs

External Review Committee for the Center for African American Studies at University of Michigan; External Review Committee for the Department of African American Studies at Yale University; William Sanders Scarborough Book Prize Committee for the Modern Language Association; Lora Romero First Book Award Committee for the American Studies Association; Ralph Henry Gabriel Dissertation Prize Committee for American Studies Association

Review Panels

Ford Postdoctoral Fellowship; NEH Fellowship—American Literature; NEH Summer Stipend—Early American Literature

Committee/Board Memberships

Board of Directors of the Council of Colleges of Arts & Sciences; Cultural Diversity Committee for the Council of College of Arts & Sciences; Hurston-Wright Legacy Award Committee; Elections Committee of the Modern Language Association; William Sanders Scarborough Book Prize Committee for the Modern Language Association; Minority Scholars Committee for American Studies Association; Board of Contributing and Advisory Editors, Callaloo

Tenure & Promotion Evaluator

Duke University; Rutgers University; George Mason University; Skidmore College; University of Pennsylvania; Brown University; University of Southern California; Hunter College; University of Toronto; University of California, San Diego; University of California, Riverside; Johns Hopkins University

Manuscript Referee

New York University Press, Duke University Press, University of Tennessee Press, University of Illinois Press

Book Review Editor, Callaloo (1999-2000)

SELECTED UNIVERSITY AND COMMUNITY SERVICE:

Committee Chairs

Information Technology Sub-Committee of the Administrative Restructuring & Review Task Force of the University of Illinois system; Search Committee for UIC Dean of the Honors College/Vice-Provost for Undergraduate Affairs; Various faculty search committees at UIC and Northwestern

Committee/Board Memberships

Administrative Restructuring & Review Task Force of the University of Illinois system; Various department and university committees at UIC and Northwestern University; University of Illinois Press Board; Administrative Council for the UIC Institute for Research on Race and Public Policy; Administrative Council for the UIC Institute for Health and Research and Policy; Administrative Council for the Learning Sciences Research Institute; Northwestern University Press Board; Host Committee for the Lambda Literary Foundation's Award Ceremony; Northwestern University English Department Bergan Evans Chair (Senior Americanist) Search Committee; About Face Theater Company Board of Directors; Chicago Humanities Festival Advisory Board; Northwestern University Gender Studies Program Advisory

Board; UIC Search Committee for Head of African American Studies; UIC Chancellor's Committee on the Status of Gay, Lesbian, Bi-sexual and Transgender Issues; Board of Directors of the Center on Halsted; Board of Directors for Healthworks Theatre; University of Pittsburgh Faculty Senate Anti-Discriminatory Policies Committee