

# JOSÉ A. MADRID

Department of Black Studies  
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## EDUCATION

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**Ph.D. Candidate, Northwestern University** **Expected 2025**  
Department of Black Studies

**Dissertation:**

“Incarcerating the Wretched: Central American Gangs, Neoliberalism, and the Rise of the Salvadoran Carceral State”

Advisor: John D. Márquez

**M.A., Black Studies, Northwestern University** **2022**

**B.A., American Literature & Culture, University of California, Los Angeles** **2017**  
Minors in African-American Studies and Gender Studies

## SPECIALIZATIONS

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Racial Capitalism; Neoliberalism; Carceral Geographies; Militarism; Imperialism; Anti-Colonial Thought; Epistemologies of Black and Brown Resistance; Politics of Aesthetics; Youth Counter-Culture; Critical Gang Studies

## ACADEMIC HONORS, AWARDS, AND FELLOWSHIPS

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### Northwestern University

2024	International Conference Travel Grant, Buffet Institute for Global Affairs
2024	Conference Travel Grant, The Graduate School
2024	Graduate Fellowship in Legal Studies
2023-24	Graduate Fellowship, Council for Race and Ethnic Studies
2022-23	Transformative Justice Research Grant, Council for Race and Ethnic Studies
2022	Conference Travel Grant, The Graduate School
2021	Richard Iton Award for Outstanding Second-Year Paper: “‘The Wrath of the Armed People’: Armed Self-Defense, Gun Control, and the Proliferation of Domestic Warfare during the Black Power Era.” Department of Black Studies.
2019	Mellon Cluster Fellowship in Rhetoric and Public Culture

## **University of California, Los Angeles (UCLA)**

Fall 2017	Dean's Honor List
Spring 2017	Dean's Honor List
Spring 2017	Finalist for Undergraduate Research Dean's Prize
Winter 2017	Dean's Honor List

## **RESEARCH PUBLICATIONS**

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### **Works-In-Progress**

“‘We Are Eliminating this Cancer from Society’: Deportations, Punitive Populism, and the Rise of Mass Incarceration in Postwar El Salvador.” Submitted for peer-review to special issue of *Ethnic and Racial Studies: Critical Perspectives on Racialized (Im)mobilities and the Politics of Belonging* (2024).

“‘The Wrath of the Armed People’: Armed Self-Defense, Gun Control, and the Proliferation of Domestic Warfare during the Black Power Era.” Submitted for peer-review to *Critical Sociology* (2024).

## **PRESENTATIONS AND LECTURES**

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### **Conference Presentations**

“Mapping the Context: The Transnational Production of El Salvador’s Prison Population.” Oral presentation and panelist at the American Sociological Association (ASA) Conference. Montreal, Québec, Canada. August 2024.

“‘The Wrath of the Armed People’: Armed Self-Defense, Gun Control, and the Proliferation of Domestic Warfare during the Black Power Era.” Oral presentation and panelist at the Beyond Militarism Conference. University of Cambridge, Cambridge. UK. September 2022.

“Break the Rules: Exploring the Black Feminist Politics of @badgalriri.” Oral presentation for the English Department’s Colloquium. UCLA, Los Angeles, CA. December 2017.

“You’re Know About to Witness the Strength of Street Knowledge: Black Power and the Hip-Hop Generation.” Oral presentation for Undergraduate Research Week. UCLA, Los Angeles, CA. May 2017.

“Street Knowledge: N.W.A. and Sartorial Politics of Black Power” and Oral presentation for the 2017 UCLA – AAP Educators for Tomorrow Symposium. UCLA, Los Angeles, CA. May 2017.

“Pride i(N) Industry: 50 Years of Bajan Independence.” Co-written with Márquez-Alvarez, Maria. Oral Presentation for the Cultural Studies Department’s Colloquium. UWI, Cave Hill, Wanstead, Barbados. December 2016.

### **Lectures**

Guest Lecture: “Black Rebellion: Police Violence, Black Power, and the Rise of The Black Panther Party for Self-Defense (1965-1970).” Department of History, Northwestern University. November 11, 2021.

Guest Lecture: “They Schools: Community Control, Black Nationalism, and the Struggle for Black Education in the 1960s.” Department of Black Studies, Northwestern University. October 28, 2020.

## **TEACHING EXPERIENCE**

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- Spring 2023      Assistant-in-Instruction to Kennetta Hammond Perry, “Introduction to Black Studies.” Department of Black Studies, Northwestern University.
- Winter 2023      Assistant-in-Instruction to John Márquez, “Introduction to Latinx Studies.” Latino and Latina Studies Program, Northwestern University.
- Fall 2022      Assistant-in-Instruction to KB Dennis Meade, “Religion, Culture, and Resistance in the Caribbean.” Department of Black Studies. Cross-listed with Religious Studies and Latin American and Caribbean Studies, Northwestern University.
- Summer 2022      Instructor, “Exploring the Liberal Arts.” Weinberg College of Arts & Sciences, Northwestern University.
- Spring 2022      Assistant-in-Instruction to Barnor Hesse, “Racism in Western Modernity.” Department of Black Studies, Northwestern University.
- Winter 2022      Assistant-in-Instruction to Alexander Weheliye, “Politics of Black Popular Culture.” Department of Black Studies, Northwestern University.
- Fall 2021      Assistant-in-Instruction to Brett Gadsden, “Introduction to African American History 2: Emancipation to Civil Rights Movement.” Department of History. Cross-listed with Black Studies, Northwestern University.
- Spring 2021      Assistant-in-Instruction to Sherwin Bryant, “Introduction to African-American History 1: Enslavement to Emancipation, 1700-1862.” Department of History. Cross-listed with Black Studies, Northwestern University.
- Fall 2020      Assistant-in-Instruction to kihana m. ross, “Introduction to Black Studies.” Department of Black Studies, Northwestern University.
- Summer 2018      Instructor, Institute for the Recruitment of Teachers (IRT). Philips Academy. Andover, Massachusetts
- Spring 2015      Assistant-in-Instruction to Katherine Boutry, “Critical Thinking and Writing.” Department of Liberal Arts, West Los Angeles College.

## **RESEARCH EXPERIENCE**

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- Winter 2021      Directed Independent Research, Advisor: John D. Márquez, Northwestern University
- Spring 2020      Directed Independent Research, Advisor: kihana m. ross, Northwestern University
- 2017      Directed Independent Research, Advisor: Uri McMillan, UCLA

Fall 2016 Undergraduate Researcher, Advisor: Yanique Hume, Department of Cultural Studies, University of the West Indies – Cave Hill

## **ACADEMIC SERVICE**

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2021-2022 President, Graduate Student Association, Department of Black Studies, Northwestern University

2020-2021 Graduate Recruitment Representative, Graduate Student Association, Department of Black Studies, Northwestern University

2016-2017 Board Member, Creativity Studies Advisory Board, West Los Angeles College

2016-2017 Board Member, Latinx Graduation Committee, UCLA

## **PROFESSIONAL AFFILIATIONS**

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American Studies Association; Latinx Studies Association; Latin American Studies Association; American Sociological Association

## **COMMUNITY INVOLVEMENT**

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2018-2019 Organizer, Immigrant Justice Advocates Collective, Miguel Contreras Learning Complex

2018-2019 Program Coordinator and Mentor, Young Men of Color Development Group, Academic Leadership Community School, Miguel Contreras Learning Complex

2018-2019 College Advisor, Youth Policy Institute, Academic Leadership Community School, Miguel Contreras Learning Complex

2017 College Advisor, UCLA's Early Academic Outreach Program, Benjamin Franklin High School

2016 Program Coordinator & Mentor, Youth Internship Program, UCLA's Community Programs Office

## **LANGUAGES**

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Spanish: Basic Reading, Speaking and Writing Knowledge